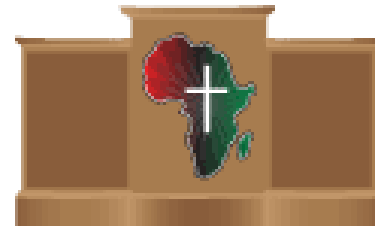




Sherman Haywood Cox II
Director

Ending the Sermon



SoulPreaching.Com
Celebrating the Tradition

Previous Seminars

- Preaching in the African American Tradition – 4 dimensions
- Four Waves of Biblical Exegesis
- Sermon Planning
- Using Logos in Bible Exegesis
- Supercharge Your Sermons Overview



Agenda

- Prayer
- Presenter's Bio
- Pre-Requisites to a Solid Ending
- Celebration (Key to a Solid Ending)
- Celebration components
- Celebration Raw Materials
- Tools for Celebration



Speaker's Bio

- African American Preacher's Son
- Engaged in African American Preaching
- Studied African American Preaching at Vanderbilt Divinity School
- Teaches Black Preaching at SoulPreaching.Com



Where This Comes From?

- Homiletic Analysis at Vanderbilt Divinity School
- Studied C. L. Franklin's Sermon "Press On"
- Read widely in Homiletics literature as well as Black Homiletics
- Strongly Dependent on Henry Mitchell and Frank Thomas



Pre-Requisites to a Solid Ending

- Solid Exegesis – Four Waves of Exegesis
- Solid Sermon Construction – Steps to an Effective Sermon E-Book
- Good Presentation Skills



Celebration (Key to Ending)

- Must be connected to the main point of sermon
- Comes at the end of the sermon
- Hold up the intellectual truth of the sermon for an emotional experience
- The number one thing to improve your sermons
- It is more than application, it is experiencing the application
- Ending is deep within the structure of the sermon



Possible Problems

- Emotionalism – Emotion disconnected from Intellect.
- Dark side of “Whooping” - Use as a tool to overcome sloth in preparation
- Spending too much time worrying about style



What is Celebrative Material

- Materials that help you and your people emotionally experience the truth of the message.



Raw Materials

- Hymns
- Gospel Songs
- Scriptures
- Stories
- Cliché
- Spirituals
- Poems
- Nature
- Daily Existence



Raw Materials From Four Waves

- Wave 1 – Look in your notes for songs, hymns, and the like that can help you
- Wave 2 – Celebration material in the text
- Wave 3 – Other People's material for celebration material whether from sermons or commentaries or other books
- Wave 4 – As you walk through the text, look for celebration material



Celebrative Components (Emotive)

- Emotive is the key, but not only emotionalism.
- Based in the intellectual truth of the message.
- Assumes that there is one main point
- Assumes people understand the message
- Celebration without understanding is simply noise!



Tools for Promoting Celebration

Become the Actor

- When you have a controlling metaphor for the sermon, you fulfill the metaphor.
- When the sermon asks people to do or promote something, the preacher becomes the chief obeyer
- Example - “Come down to the Jordan with me – Sherman Cox
- Example – Pressing On, C. L. Franklin.



Reduce Caveats and Explanations

- Describe points. We must in our sermon answer objections and even introduce them.
- Celebration is after objections have been answered.
- Example – God's blessing. We may need to put a caveat in to understand God's blessing. But in celebration caveat's are complete.



Reduce Vocabulary

- We may have 2 or 3 words that mean the same thing.
- During the sermon we will introduce different words to make the issue clearer.
- In the celebration, bring it down to one word and ride it.
- Example – C. L. Franklin uses the term “press on” to describe “fighting the good fight”, “finishing”, “keeping the faith”, “joining the army” and “pressing towards the mark.



Celebrate what you Know

- Celebrate that which you do know.
- Examples:
 - You may have lost your job, but God has a better job around the corner.
 - Becomes
 - You may lose your job, but God has a better day coming.



Increase Vocal Intensity

- Volume
- Speed of Speech
- Repetition
- Cadence
- Cliché
- Music
- Scripture
- Change Pitch (whooping)
- Let the Content Yell.
- Follow Whooping Curve

Allow Space for Congregation

- Call and Response
- Get a Rhythm



More Simple Sentences

- Reduce the complexity of the Sentences
 - You may be on the way to a new road where you are going to walk.
 - Becomes
 - You Go



Conclusion

- Celebration is based in the truth of the sermon
- Celebration is based in the emotive dimension of humanity.
- Celebration is not a substitute for a solid sermon
- Vocal Complexity decreases while Vocal intensity increases during celebration



Don't Miss the Next Seminar



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